

Art Exhibit "ENCHANTMENTS"
Luciano Pasquini
22 March – 13 April 2008

Tuesday to Friday 3 pm – 8 pm, Saturday and Sunday 11.30 am – 8 pm
Sunday 23 March 10 am – 6 pm. Closed on Monday, except 24 March (11.30 am – 8 pm)
Free admission.

Easter with Luciano Pasquini at the gallery Giudecca795.

The painter (Florence, 1943) enchantingly trespasses on figurative art through coloured memories dedicated to three different places, all of them so charming and unique: Venice, the Conero Riviera and the Tuscan countryside.

The exhibit will open from Saturday 22 to Sunday 13 April 2008. The artist will be at the gallery on Saturday 22 and Sunday 23 (Easter Day).

Luciano Pasquini's experience of view dips into representational art, focussing on nature and when it wakes up after the winter, with a bright and calm atmosphere.

The artist is highly appreciated by Italian and foreign audience and he likes tracing back his creative discovery to the renowned School of San Gersolè, at that time he was a child under the guidance of the Mistress Maria Maltoni. As Pasquini tells, "lessons were held in just one room-laboratory, where all primary school students, from the first to the fifth class and beyond, used to take their seat at the same time. We were free to write and draw what we wanted, taking inspiration from the rural setting where we lived. The aim was not to merely teach in order to collect school results, but, on the contrary, to educate to life. Every child was encouraged to freely express himself, without the fear of being judged or restrained by any severe teacher. Drawing from life was the main activity, followed by the writing up of diaries that were then gathered and published in volumes. Therefore, the School of S. Gersolè has stood out over the course of time for the innovation of its teaching programmes and their educational efficacy. For this reason, it did draw the attention of numerous personalities of art and culture, from Pietro Calamandrei to Italo Calvino, from Oriana Fallaci to Michelangelo Masciotta, from Emilio Cecchi to Margaret Gardner".

Thanks to the audience's liking, the exhibition "SAILS" is still ongoing in the second room of the gallery. See our website for details

GIUDECCA 795 ART GALLERY – VENICE

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